



To further the act and skill of quilt making and to foster an appreciation of quilts old and new.



Lifetime Member Spotlight: Norma Herbold

Overview by: Judy Markle

Norma has been involved in teaching English as a Second Language at Sequim School District, and later the GED program through Peninsula College. She loves teaching and was very good at it. Norma is a creative and caring person.



Norma's grandmothers taught her to sew and quilt. She learned to sew on one of their treadle machines. She grew up doing crafts, sewing clothes and even made a wedding dress or two. In the early 90's the quilt bug hit her and away she went! Norma took all the classes she could and learned a great deal about quilting. She had quilt retreats at her home for small groups. She joined Sunbonnet Sue Quilt Club.

Overview by: Sharon Witt

I remember taking a wonderful quilting class from Norma, how to creatively put your blocks together in a quilt. She was fun, had a good eye for color and everyone's quilt was different. Norma has created many beautiful quilts and I don't see her stopping anytime soon.

She and I wrote a quilt book using exchange blocks, which never are the same size! The book never would have been completed without her wonderful computer skills, and all her good abilities. Norma is a great friend, an excellent teacher, and wonderful quilter!

Reflection by: Norma Herbold

It's hard to realize that it's been 25 years since I called the Sequim Chamber of Commerce in Sequim to find out if they knew of a quilt club. I remember meeting Kennie Starzenski, Margaret Barton, and Hester Crary and just being in "ahh" at their work.

Because I was a summer bird until 1995, I didn't get to know everyone well until I moved up full time in 1995. Of course then our numbers were definitely smaller. The things I loved about this club where: they met every week; the library; and the stencil collection! These were all pluses in my book and well worth the \$20.00 dues.

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QUILTERS' COLLEGE



Quilters' College returns to Sunbonnet Sue Quilt Club on Wednesday, February 21st. Doors open at 9 am and College starts at 9:25 am. We will have presentations by our

members and a special guest presenter Karen Kester, owner of Karen's quilt shop. Topics include All about Needles, Brazilian Embroidery, Easy Binding Technique, Naked Ladies (????), Gadgets & Gizmos, Stack the Deck, Taming Your Scraps, and Tips for Accurate Cutting & Piecing. Our mystery guest will keep us moving in between demos.

We will have breaks for door prizes throughout the day.

Remember to bring your bag lunch and whatever beverage you like. (We'll have bottled water but no other beverages.)

If you have questions feel free to contact Seri Mylchreest or Judy Anderson.

Although my Grandmother showed me how to cut fabric with scissors, using cardboard stencils, and sew them together on her treadle machine, I didn't take up quilting seriously until the early 1990s. At a science weeklong workshop, I met a fellow teacher who was hand quilting a lovely piece. I went home, gave away all my craft materials and started taking classes. Because I still had to work, I'm fairly sure I still have more UFOs than anyone else. At that time, taking classes and finishing quilts were not the same thing. Maybe to this day they still aren't. I love to learn things.

In the beginning as a Sunbonnet Sue I did the newsletter, served as Education chair, started Quilters College, and did the Quilters Lounge. It was apparent however, I was not a good candidate for an officer, as I tend, even to this day, to micro manage.

From 1997 to 2008, my cat Oliver and I operated Greenhaven, a Quilter's Bed and Breakfast. Fortunately I did not have to depend on it for my bread and butter. I met some of the nicest ladies (and a couple of husbands) during this time.

For a while I taught English as a Second Language for Peninsula College and I loved it. They came because they wanted to, and always said "thank you" when they left. The college, however, explained that if I wanted to keep my medical benefits, I had to move to GED. My biggest complaint was I had to work on Wednesday mornings. There were a number of bright spots during this time, but I waved goodbye in 2013.

My personal life is long and complicated. We would definitely need a cup of tea or an adult beverage of your choice to go into detail. I will share I have 9 stepchildren, an adopted daughter living here in Sequim, and a deceased son. Perhaps my greatest joys are my 15 grandchildren, three of whom live here in Sequim.

QUILT CHALLENGE 2018

- Use the title of a book for your project title.
- You can use children's books or any book you have read.
- It is your interpretation of that book, title, or some content of that book.
- Use at least 5 fabrics.
- Use at least 2 flying geese.
- The quilt cannot be smaller than 100 sq. inches.
- The quilt cannot be larger than 600 sq. inches.





It's in the Bag!

*An ode to my library book:
 You've helped me mix paisleys, flowers and stripes
 And shown me the patterns with darks and the lights
 And now I can't find you, try as I might!
 Another one waits to give you a try
 I go to my quilt space and look, floor to the sky.
 Under the rug...oh, Where Are You? I sigh.*

Sound familiar? Sing a sad song no longer: The Book Return Bag is here! Starting in January, the book (s) you checked out will go home in a tote bag labeled "SBS Library". The bag provides your books with a ride home, a place to stay while visiting, and a reminder to return your books promptly. Sing sad songs no more, instead, say, "It's in the bag!"



Stop by and give it a try. Choose to Use the Library!

Nancy Wilcox and Vicki Naumann, club librarians

IMPORTANT DATES

Business meetings will be held at 10:00 am on the 2nd Wednesday of the month.

Board meetings will be the first Wednesday from 9:00 to 9:30 am.

February 7

9:00 Board Meeting
 10:00 Announcements
 12:30-2:30 Hand Piecing Group

February 14

Happy Hearts Day!

10:00 Business Meeting
 12:45 Art Quilt Sues
 (The Lodge-Feb. Only)

February 21

9:00 Quilters' College

February 28

10:00 Announcements
 Community Quilts

Community Quilts

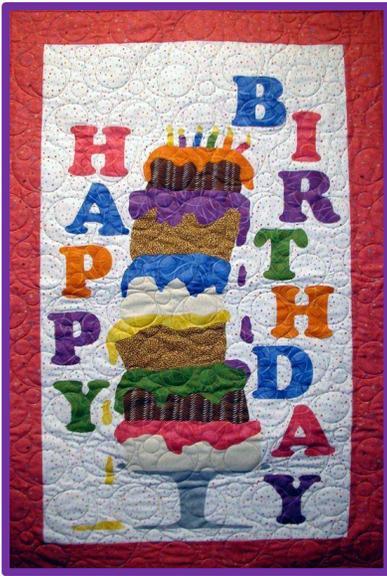
COMMUNITY QUILTS POP UP SHOP

February is the month for matters of the heart. In keeping with that idea, the Pop Up Shop on February 28th will feature pink and red fabrics. We hope to see you shopping for the



Community Quilt project you have in mind. As a reminder, the Pop Up Shop fabrics are to be used for our outreach charities as we pay forward what we have been given. Thank you, and keep on doing the inspired and inspiring good works that you do.

Your Community Quilt Team
 Cindy, Carol and Susan



Happy February Birthdays to:

2/2	Judy Ramos
2/6	Carol Cap
2/11	Nancy Wilcox
2/14	Janet Green
2/16	Nancy Stevens
2/18	Nancy Foro
2/19	Sylvia Peterson
2/20	Rae Powell-Walz
2/21	Maryann Ballard
2/22	Rosalie Angel
2/22	Lois Brestoff
2/24	Betty Randolph
2/25	Ilse Osier

It's a Mystery!

Brought to you by Norma Herbold, Doris Hartness, and the Education Committee

Step Two

Welcome back! So how many blocks did you come up with that have a flying goose (geese) as part of their design? Just a few I found in "Around the Block" by Judy Hopkins were: Amish Star, Army Star, Arrow Crown, Aunt Mary's Double Irish Chain...and that was just in the "A" section. On to another unit!

1. Background fabric: Cut 12 4 ½ by 4 ½" squares
2. Medium Light Color One: Cut 24 2 ½ by 2 ½" squares
3. Medium Light Color Two: Cut 24 2 ½ by 2 ½" squares
4. On the backside of the Medium Light Color One square mark a line from point to point on each square.
5. Place the Medium Light Color One square right side to right side of the background square. Pin in place. Stitch one thread width to the outside of the drawn line. (On the other side of the line from the middle of the square) This is the equivalent of a scant quarter inch.

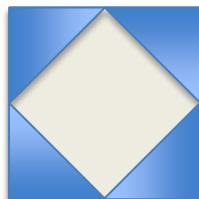


Press and trim excess.

6. Repeat step five on the opposite side of the square from where you placed the first Medium Light Color One square.



7. Repeat step five and six with Medium Light Color Two on the remaining sides.



8. Press Unit and square to 4 ½ by 4 ½" if necessary. Place your Unit in a baggie and mark it Step Number two. This Unit is sometimes known as "Square within a Square" How many blocks can you name that have this unit as part of their construction?

EDUCATION COMMITTEE:

Maggie Ball came with a car load of quilts to use in her lecture, and classes. It was wonderful to listen as she told of her journey in quilting. From the early days as to how she got started quilting to working with children, writing books, teaching, and how she was approached by a women in Mongolia to help teach women there to quilt and be more independent. It was encouraging to hear about a quilter's life and how it has progressed.



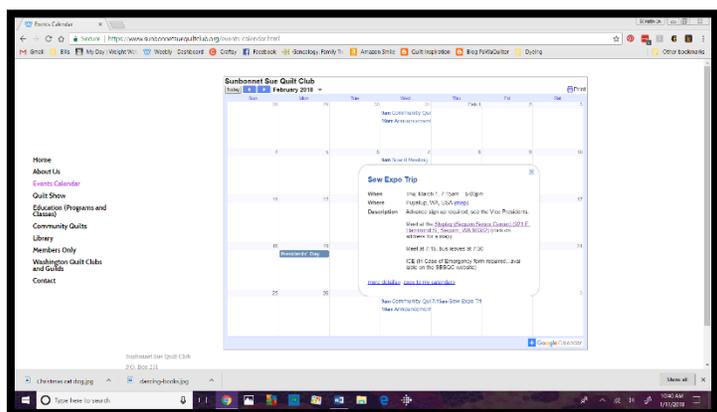
Just read an old article in Quilters Newsletter, 2014 by Z J Humbach, "You've Come A Long Way, Baby." This article covers the last 45 yrs. of quilting technology. A very interesting march through time in quilting. From threads and fabrics to kits and precuts. Notions and tools have made their change too. Computers have made a great change in what and how we create our quilts. We can learn from the top talents on line through blogs and you tubes. As I finished this article, I thought, but what about the little things that can only be done with hands on and communication. A you tube can tell me about different batting and some say the opposite of each other. I can't feel the batting on the computer screen. Which one do I choose?

On March 14th, from 1-3 there will be a lecture and discussion class on batting. Cost is \$10. A help on learning what is available. How does the batting respond to the different types of quilting? Which one will make my quilt turn out like I have envisioned? How do they feel? What is new out there? These are some of the subjects that we'll be discussed.

Sign up for the class soon.

Sandra Foster, Education

A Message from Our Webmistress.....



Have you ever signed up for a club class or event and then can't remember the location, time or other details? Log in to the Members Only Section on the club website. Click on Events Calendar, locate the event and click on it. Detailed information like starting time or a map to the location will pop up. Hope you'll give it a try!

Merrie Jo Schroeder

THE PRESIDENT'S WORDS FOR JANUARY

“CHANGE”

The New Year brings much change. Unfortunately, for many, change is uncomfortable and feared. We cannot stop change from occurring. This is inevitable in life. It is important to be able to adapt, to be able to develop resiliency. Embrace change as an opportunity to grow and experience a refreshing pleasantness. Cheers to the New Year!

“THE MAGIC OF NEW BEGINNINGS

Think of the excitement and the magic of children trying to be good all year for Santa. Our club and members behaved similarly. We had an extremely successful year this past year, leading up to and including our Holiday Party, with many new members, completed projects, and generous community service. It is now a new year with new challenges and new relationships. As each of us reflect on our success of the past year, at times, we tend to focus on projects not completed or relationships on shaky ground. I challenge each of you to seize the magic and excitement of the new opportunities that await us. Focus on being kind and compassionate to others. Help others and ask others to work with you. Share and embrace those unfinished projects with new eyes and renewed hearts. To keep life interesting, also start new projects and continue learning new techniques. Life is a journey. Grasp the magic of new beginnings!

“SNOWFLAKES”

For the first time in my life, I experienced the most beautiful truly White Christmas Eve and White Christmas Day with gentle, fluffy snow, steadily falling. Granted, there were some negatives, such as icy roads and traffic accidents, but the experience and magic of the season decorated by Mother Nature was amazing.

No two snowflakes are alike due to scientific reasons. To clarify, the correct scientific name is “snow crystal.” This refers to a single crystal of ice or several combinations of snow crystals. Crystals are formed from water vapor condensing inside clouds. The seed crystal begins from a tiny particle, such as a speck of dust. The nuclei are so small, that they can only be viewed using an electromagnetic microscope. Temperature and humidity influence how the crystal develops. Since no two seeds are exposed to exactly the same conditions, at exactly the same direction, at exactly the same time, no ice crystals form identically.

Taking this analogy and applying to our Club, no two members have experienced the exact same environments, with the exact same genetics, with the exact same personality, at the exact same time. We are each unique “snow crystal” individuals with our unique talents and skills. Only together, do we make a beautiful, magical culture, growing within and serving others.

(Continued on the next page.....)

“PERSPECTIVE”

Even though two quilts may use the same design pattern, using different fabric choices, colors, and/or values will completely change the overall look of each quilt. Maggie Ball takes this concept further with changing the orientation and placement of elements in the blocks, borders, and settings. Her quilts are creativity blossoming at its very best.

As we relate with one another in the Club, please remember that your view may be very different from another person’s perspective. Try to view the situation or interpretation from a different frame of reference or angle. Our lives are not one-dimensional. Each person is a unique, complex, multi-dimensional being. When we combine our variety of viewpoints and attitudes, embracing and accepting each, we truly have a magnificent creation and work of art!

“MYSTERY”

January is usually the time of year that quilters are being enticed to join and begin Mystery Quilt programs. I have several possible choices this year, Sunbonnet Sue’s, Karen’s Quilt Shop, Jinny Beyer, Kaffe Fassett, and an Online, International Facebook Group Murder Mystery Quilt that includes and is based on a murder mystery story, taking place in historical Jamestown, block designs as clues, and additional clues sent via email after posting the completed block in the Facebook album. (See Brianne Reed or me, if you are interested.) Other program choices are available.

Generally, the only clue as to the finished product is the final size of the quilt and the fabric, colors, values, or a kit, with the amount of each fabric needed. Mystery quilts are unveiled usually via monthly blocks and steps. The final reveal is at the very end. Participation does include trust, a modicum of frustration, exploration, fun, camaraderie, learning and perfecting new skills, sharing your progress, the final surprise, a feeling of accomplishment, and new friends.

Each member of our Club is also similar to a mystery quilt. We see the outer layer, size and fabric. As we begin to peel back layers of a person’s story, history, and perspective, we begin to know the person. Relate to one another with empathy and understanding. You will discover surprises and experience the joy of new friendships.

Happy quilting and happy club!

Yours from the heart and in your service,

Deb Cooper, President of the Sunbonnet Sue Quilt Club

Hi Ladies,

This is a reminder and invitation for the "Stitchin' Sisters" applique meeting.

We meet the first Monday every month at Karen's Quilt shop at 10am.

We are one of the sub groups of "The Applique Society" (TAS).

If you are interested please come join us

Many of the Sunbonnet sues are members.

Thanks,

Sharon Clayton =^..^=