



# Sue's Scraps

Sunbonnet Sue Quilt Club

May 2018

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## The President's Words for APRIL to Inspire a Welcoming Environment in our Club

### “EXTINCTION”

Researchers have discovered that a species with a reduction of diversity is headed towards extinction. Kathy McNeil relays her witness of the diversity of skills, talents, and abilities; the quilting community is not threatened by extinction. In SBSQC, observe the encouragement and acceptance of all. SBSQC is alive and thriving. No threat of extinction here!

### “APRIL”

“April showers bring May flowers!” Nature renewed by emerald greenery, trees blossoming, plants popping with colorful, daily gifts of blossoms. All is fresh and new. Enjoy the wondrous beauty of nature's exhibition to motivate you in your quilting creation process.

### “BLOCK”

In quilting, block is a basic construction for beauty. In relationships, block is a destructive thought process. “Do your best to practice compassionate listening. Do not listen for the sole purpose of judging, criticizing, or analyzing. Listen only to help the other person express himself...” Thich Nhat Hanh. Listen with your heart.

Happy quilting and happy club! Yours from the heart and in your service,

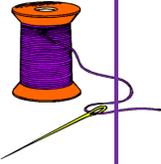
Deb Cooper, President of the Sunbonnet Sue Quilt Club

## Scraps

### Sue's Sew Day



The 3rd Wednesday of the Month is fast approaching. Bring your UFO, PIG, Mystery Quilt, or Community quilt or your own project to work on. Lunch this month is Pizza and Salad for \$5.00. Sign up to reserve your lunch. This month we'll have a short demo.



### Quilts Donated this Month

Sequim Prairie Garden Club received a raffle quilt for their Spring plant sale on 4/28 and a pie social on Father's Day. President Vina Winters was present to receive the quilt and tell of their organization's mission. Their primary mission is the care and maintenance of Pioneer Memorial Park in Sequim. Funds also pay for the

upkeep of the clubhouse and go towards a scholarship to a Sequim High School student. The beautiful floral quilt was made by Arvilla McAlister and quilted by Murph Gerber.

## Scraps

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### May Birthdays

5/1 Mary Lone Bear  
5/2 Brenda Holton  
5/4 Geneva Coffin  
5/5 Jan Jones  
5/5 Linda Stumbaugh  
5/6 Regina Bacon  
5/9 Katie Henderson  
5/11 Jane Radich  
5/12 Doris Brown  
5/15 Karen Manning  
5/17 Carolyn Abbott  
5/18 Karen Agee  
5/19 Beverly Beighle  
5/20 Judy Shanks  
5/22 Pepai Whipple  
5/24 Carolyn Jones  
5/24 Sandy Thomas  
5/28 Margaret Fivash  
5/28 Jaydee Price  
5/29 Laura Metsker

# Happy Birthday



### Welcome New Members 2018!

Regina Bacon

Mary Bess

Alice Dunkin

Nancy Garbush

Peggy Green

Pam Lindquist

Jane Moffitt

Nancy Montague

Anna Mane Schenck

Rosalyn Shrock

Linda Stumbaugh

Mary Beth Svoboda

Kay Wither



It's a Mystery!

Brought to you by Norma Herbold, Doris Hartness, and the Education Committee

Ready to make a block? In this month's instructions we will put together the units made in Step four.

The full instructions for this month can be found at

<https://www.sunbonnetsuequiltclub.org/education-programs-and-classes.html>

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## COMMUNITY QUILTS POP-UP SHOP

On May 30th, the theme will be pre-cuts. We have a good supply of 2 1/2" strips and 5" squares already cut and waiting to be put into action. We will do a pattern round up, old and new, and with little effort some lovely quilts will emerge. The focus will be on the standard 36" x 48" size range, so you can whip them up quickly (but accurately!) and get back out to that garden in the sunshine!



## Scraps

### Check Us Out!



Thank you, Merrie Jo, for taking us on a delightful “book walk” through Distinctive Dresdens written by Katja Marek. Your samples were stunning! Imaginations were roused and the book was checked out right away. We look forward to seeing some samples. Next month’s featured book will be on May 16<sup>th</sup> (3<sup>rd</sup> Wednesday of the month) and will be All About Stripes by Susan Gutman.

June’s feature will be moved to May 30<sup>th</sup>. On display will be “The Classics”, treasures that live on our library shelves and never grow old. Come and reacquaint yourselves with these old friends.

- Check out these new additions to the library:

A series about piecing by Trish Stuart’

1109: Weekend Wonders

1120: Frazzled and Dazzled

1121: Sizzle and Pop

1123: Quilt Art: Cures Made Easy

And, wait, there’s more:

1123: Ruler Work Quilting Idea Book by Amanda Murphy

1124: Joyful Daily Stitching by Valorie Bothell

1125: Creative Quilt Challenge by Pat Pease and Wendy Hill

1126: Piecing Makeover by Patty Murphy

- Don’t forget the Red Table sale on May 2<sup>nd</sup>, the first meeting of the month. Your generous participation has made these new books possible!

Remember, Choose to Use the Library!

Librarians, Nancy Wilcox and Vicki Naumann

## Scraps

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Sage Glover at age 8 when she joined the club. She is now 13 and will be helping out in the Country Store. Proud Grandma Martha Scott says she likes to climb ladders so will be very useful.

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## Bobbins Can Make Angry Thread! by Wendy Whitmore

If you are like me, you have a collection of bobbins from old machines, a bag picked up at Goodwill or some from the free table. Or they slipped into your bobbin drawer from the great unknown. Sewing machines want a particular type of bobbin. For example, my Bernina 1230 sews beautifully with a Bernina bobbin. It will sew with a "class 15" but the stitches will be rough, it may skip stitches, and it will be noisy. Many machines won't sew at all with the wrong bobbin, or will do as my 1230 does...skip stitches...act like the tension is way off...snag the upper thread and generally ruin your fun.

To make a stitch (simplified), the needle goes into the fabric and makes a loop. The hook picks up the loop and pulls it around the bobbin and the bobbin case. If the bobbin or the bobbin case is bent, rusty, or enrobed in lint, the stitch will be compromised, or may not form at all. Best case-skipped stitches, worst case-a big tight mass of angry thread.

Sorry, Mom, it's not a great idea to wrap new thread on top of the old. I never saw a bobbin with only one color on it until I was a new quilter with only one thread brand and color in my stash. Do yourself a favor, stock up on bobbins so you can use the correct color and weight thread in the bobbin and you won't be surprised by an unwanted color, texture or thread quality.

