

## Art Quilt Sues

### Minutes for September 14, 2016

Marijane called the meeting to order promptly at 1:01 p.m. She reminded everyone who wished to donate \$1 for Karen's continuing use of her classroom to do so. She thanked Joanne Thoma for her years of handling the AQS finances. Joanne is stepping down; Mary Liebsch, with Mary Ann Clayton as back-up, will take over the responsibilities. Marijane also reminded us that our voluntary \$5 donation for AQS expenses (for the July quilt show expenses) will be due in January.

Sue Nylander has agreed to take Diane Ross' position as AQS's scribe at our monthly meetings, typing the minutes after the meeting, forwarding them to Marijane for her input, who will send them on to Mary Ann; she will continue to post information to the Yahoo account for the coming year. Thank you!!

Mary has agreed to continue as the group's coordinator for the July quilt show; Sue will design the hanging space for AQS again this year. Mary Ann, Sue and Sherry Nagel also serve on the design committee for the larger show, assuring us that if AQS needs additional space we will have it.

Last year's program committee will not be continuing this year. Since no one volunteered to lead or create a committee, several members volunteered to give programs during the year. In October Sue will bring examples and discuss many of the techniques used in art quilts for newer members, and give detailed directions for assuring that pieces used in group quilts are turned into the coordinators the correct size with seam allowances.

November—Carolyn Abbott will demonstrate thread painting.

January—Marilyn Hiestand will demonstrate silk painting.

February—Ann Davies will demonstrate landscape strip quilting.

March, April, May, and August remain open for members to volunteer or suggest possible programs. June will be final plans for the quilt show; July is the show. Please note that Sue is requiring that **all work going into the AQS exhibit must be brought to the June AQS meeting**, even if it is not completed. It will facilitate designing our space before it arrives the day it is hung. (This was not discussed at the meeting. It's Sue's addition for everyone to know well in advance of the June meeting).

The Holiday Party will be at Sue Nylander's home on Wednesday, December 7<sup>th</sup> at 11 a.m. with potluck lunch and gift exchange. The group voted to exchange small scissor cases. Check Pinterest for numerous ideas. The only requirement for the exchange is that the piece is quilted and wrapped anonymously for the exchange. Plans for food will be discussed at the next meeting.

In August 19 people attended the AQS planning meeting; 17 contributed one or more ideas for this year's themed projects. Yesterday Marijane posted sign-up sheets in the room, and several people gave additional information on the ideas. Sue had a chart for the Alphabet of Techniques, and Ann Davies brought her fractal quilt to share and explain the theme. Peggy St. George explained that she wants to limit "Portals" to doors and gates. After giving people in attendance time to sign-up, those themes which did not have anyone wishing to participate were removed from the wall (it was suggested that they be kept as possible themes for next year). There were 6 themes which were the top vote getters; the members decided to keep all six themes. Members not in attendance yesterday are encouraged to read the following information, and to either contact the person listed as coordinator, or reply to Mary Ann, if they want to participate in one or more of the themes.

**1. Alphabet of Art Quilt Techniques—“X Marks the Spot for Terrific Textile Techniques”-- Coordinator—Sue Nylander**

A-Applique—Ilse

B-Beading—Marijane

**C-Curved Seams--?**

D-Dyeing and Discharge—Sue

E-Embroidery—Carolyn

F-Fussy Cut, Fusing, and Free-Motion—Peggy

**G-Glitter, Gilding, Glazing--?**

H-Heat Set Photo Transfers—Joyce

I-Ice Parfait and Insets—Sue

**J-Juxtaposition--?**

**K-Katie P.M. techniques--?**

L-Lace and Layering—Ann

M-Mola—Nancy

N-Notan—Liisa

O-Overlays—Janet

P-Photo Sensitive Printing—Carol

**Q-Quilting by hand--?**

R-Ripping and Ribbons—Mary

S-Stamping, Stenciling, and Silk-Screening—Sue

T-Thread Painting—Lindy

U-Unique Designing—Liisa

**V-Velvet (design using velvet fabric exclusively)--?**

W-Wool Applique and Embroidery—Mary Ann

Y-Yarn—Marilyn

Z-Zippers—Sherry

Six letters remain to be selected. If you would like to participate, but know of a different technique that begins with the letter you select, let Sue know.

Requirements: must be three layers with top, one layer of thin batting, and backing. Piece must be quilted. Finished each square will be 12" x 12"; turn in your piece at 14" x 14"-do not trim. **All work is due no later than the May AQS meeting**, but can be given to Sue at any time during the year. The pieces will be sewn into one quilt and offered for sale at the quilt show. Participants will not get their piece returned to them.

**2. Fractal Geometry**—Coordinator—Ann Davies

Anne Davies, Marilyn Hiestand, Mary Liebsch, Marca Davies, Carolyn Abbott, Joanne Thoma, Sherry Nagel, Nancy Wilcox—no limit on number of participants; pieces will be hung individually and returned to the quilter.

18" x 24", must be 3 layers and quilted, but no restrictions for techniques or color. Sleeve for hanging.

**3. Portals**—Coordinators—Peggy St. George and Mary Ann Clayton

Liisa Fagerlund, Sue Nylander, Mary Ann Clayton, Catherine Bilyard, Lindy Feigenbutz, Carolyn Abbott, Sherry Nagel, Joyce Alford, Doris Brown, Marilyn Hiestand, Carol Geer, Mary Liebsch, Nancy Wilcox, Janet Green, Peggy St. George, Betty Cook—no limit on number of participants; pieces will be hung individually and returned to the quilter.

Height of the piece is to be 20" with width determined dependent on the design of the door or gate; must be 3 layers and quilted, but no restrictions for techniques or color. Sleeve for hanging.

**4. Secret Photo**—Coordinator—Sue Nylander

Sherry Nagel, Sue Nylander, Liisa Fagerlund, Marijane Figg, Carolyn Abbott, Marilyn Hiestand, Nancy Wilcox, Janet Green—**we need four more people to participate.**

Requirements: must be three layers with top, one layer of thin batting, and backing. Piece must be quilted. Each section will be the exact size of the black and white copy supplied by Sue with a 1" margin on all 4 sides--do not trim. **All work is due no later than the March AQS meeting**, but can be given to Sue at any time during the year. The pieces will be sewn into one quilt and offered for sale at the quilt show.

Participants will not get their piece returned to them. Your section will be given to you at the October AQS meeting, or make arrangements with Sue.

**5. Shades of Blue**—Coordinator—Sherry Nagel

Sherry Nagel, Marijane Figg, Liisa Fagerlund, Sue Nylander, Joanne Thoma, Carolyn Abbott, Carol Geer, Ginny Phillips, Marilyn Hiestand, Mancy Wilcox, Janet Green, Joyce Alford—no limit on number of participants. The pieces will be sewn into one quilt and offered for sale at the quilt show. Participants will not get their piece returned to them. The blocks are due by our meeting in March.

Each participant will create a **14 ½" x 14 ½" (size changed after closer inspection of Shades of Gray quilt) square**, sorry Joyce! - using a variety of blue cotton fabrics in a wide range of values from light to dark, adding an accent of orange to the design.

**Create the top only; not batting, no backing, and no embellishing.**

**6. Water**—Coordinator—Joyce Alford

Joyce Alford, Ginny Phillips, Doris Brown, Sue Nylander, Nancy Wilcox, Peggy St. George-- no limit on number of participants; pieces will be hung individually and returned to the quilter.

18" x 24", must be 3 layers and quilted, but no restrictions for techniques or color. Sleeve for hanging.

Coordinators will provide additional information for the themes as well as due dates.

Seventeen members were present.

Meeting was adjourned at 2 p.m.