

Art Quilt Sues Minutes

Wednesday, August 10, 2016

Marijane called the meeting together at 1:03 pm Wednesday, August 10th, at Sue Nylander's home. \$1 donations were collected for Sue, who said she would put it toward the ham for the Holiday Party in December.

The Secret Photo, "Fall Foliage," was sold on the first day of the quilt show for \$800 to Emily Meyer, who came to the meeting to participate with the group and to take the quilt home to share with her husband. She has given us permission to exhibit it for the Fiber Arts Festival in October and November at the Sequim museum. Sue will be submitting the fee and paper work to enter it. It received the 3rd place award at the show in the Art Quilt division. The group agreed to donate the funds received to an art quilt class.

Ann Davies announced that "The Boys in the Boat," which took 1st place in the Art Quilt division, is on long-term loan to the museum and is on display.

Sue announced that AQS will be creating the raffle quilt for 2019, rather than 2018. Carolyn Abbott is working on a section for it currently.

Members were asked to research names for workshops for art quilters. Check with Catherine Bilyard to learn who she has on her list. Hildi Moran was suggested since she is coming to Quilted Strait in Port Gamble in February. Peggy suggested that we not ask her to teach at that time since it could draw people away from QS and it is a business we strongly support to be successful.

Each person present was asked to suggest possible Themed Projects for next year. The list is extensive. We will sign up for the ones we think we want to participate in completing at the September meeting, and narrow the field to 5 or 6.

- Fractured Photo — 4/6 members divide an image into panels with each person completing a finished panel that is placed side-by-side to represent the photo. Each person retains her panel after the show.
- Round Robin — 4/6 members each create a quilt top, passing it to the next person the next month, who adds to the piece. Each member of the round robin works on each of the 4/6 quilts with the original one going back to its maker who then finishes it. The maker of the original top keeps her piece.
- Deck of Cards — large fabric quilted cards are created, all the same size and displayed together, but separate.
- Post Cards reflecting our travels.
- Self-Portraits

- Kaleidoscope
- Single Word, possibly water
- 3-D birds with back panels having quotes from Maya Angelou
- Butterflies or dragonflies on long 12” x 60” panels all flying in the same direction for display side-by-side. Each person retains her piece after the show.
- Book challenge — quilt reflects content of the book
- 10” squares cut into quarters and sewn together as one quilt-could be 50 shades of blue with orange accent color. Catherine has our black and white quilt and will be asked to bring it to the next meeting. Members create their own design for each square. Put this one up for sale.
- Alphabet of Art Quilt Techniques — 25 letters, each square 12”, illustrated by a different technique used for art quilting; i.e., “a” for applique, “b” for beading, “z” for zipper. Sue will have a list of possible techniques next month. All squares will be sewn together and put up for sale.
- Kites
- Beautiful America — bring photos of American scenes for possible use
- Fractal Geometry— Ann Davies will further explain the geometry found in all of nature
- Juxtaposition of flora and fauna which would not be found in nature; i.e., fish on a grape vine
- Panorama of repeated images-perhaps trees
- Secret Photo — change the color this year from original colors for visual impact
- Abstracting a photo such as flowers or leaves
- Select a subject and share the same fabric in all the quilts
- One design from a specific layout for each person to interpret into a quilt individually created and displayed perhaps sharing one specific fabric.
- Create a quilt using a complementary color scheme (color opposite each other on the color wheel, green and red, or blue and orange)
- Feature a technique such as woven strip or confetti background
- “Portals”— doorways, and or windows as the subject

There will be a sign-up sheet for each suggested theme at the September meeting. If you are unable to attend, but want to participate in some of the themes, email this information to Mary Ann.

Suggestion for visual impact in our display is to create quilts that are no smaller than 12” x 18”, or 18” x 24”. Pieces could be temporarily displayed together as we did with Boys in the Boat and All Things Lavender. Quilts are separated and returned to the creator after the show.

AQS who wish to enter work in the Fiber Arts Festival must register and pay \$5 per entry, up to 3 pieces, by 9 p.m. September 4th. Delivery of art is before Sept. 23rd, exhibit dates Oct 1- Nov. 26. Go to <https://uniqueasyou.submittable.com/submit>
You must go into the site for each of the entries and put your credit card in each time. You cannot register 3 pieces at once. She will ask for size, an artist's statement, and info on the quilt.

SUN PRINTING WILL BE NEXT WEDNESDAY, AUGUST 17, AT 1 PM AT SUE'S STUDIO. BRING YOUR SUPPLIES AND JOIN IN THE FUN.

Nineteen members present.

September meeting will see us returning to Karen's Quilt Shop, Wednesday, September 14 at 1 pm.

Meeting was adjourned at 2:20 pm

sSubmitted by Sue Nylander