

COLLAGE PORTRAIT SUPPLIES

- . You'll need original photo (color or black and white) that will be made into your collage portrait. Photo should be high contrast (shading), sharp focus (not too far away), side or 3/4 profile, better if teeth do not show. If photo is 8" x 10", get it enlarged and made into a black/white to approximately 16" x 18", i.e., enlarged 200%. I recommend going to IN GRAPHIC DETAIL located at 175 West Bell St., Sequim (360-582-0002). The owner is Larry Perry. Bring original photo and enlarged black and white print to workshop.
- . Bring Fabric for Face and Shoulders (pre-washed) - Do NOT use dryer towels or fabric softeners. 7 - 9 different fabrics (fat quarter-size) in the same color family. Each should be of different values (shades) from light to dark. A different option is to bring 7 - 9 fabrics that range from warm to cool colors. Small prints are better than solids (solids will look flat if combined with small prints).
- . Prepared Color Key for Face and Shoulders - Cut small squares (1 1/2" x 1 1/2") of each fabric, glue onto a sheet of paper or card and label each piece from LIGHT TO DARK with a letter; letter "A" being the lightest fabric shade and so on...I can help with this during the workshop.
- . Fabric For Hair (pre-washed) - Do NOT use dryer towels or fabric softeners. 3 - 4 Fat Quarters in same color family. Fabric should have interesting prints to simulate hair movement (wavy, curvy, splotchy, dappled, and even polka dots; as long as they are different fabrics than those used for the skin.
- . Background Fabric (pre-washed) - Do NOT use dryer towels or fabric softeners. You'll place the completed collage portrait onto this fabric as the last step before layering and quilting. When choosing background, think about a complimentary fabric that will not compete or distract from portrait. Also, how much background do you want to show around the portrait. You probably won't get to this point until day 3.

TOOLS

- . Light box is recommended, otherwise a window will be necessary
- . Steam A Seam 2 Lite, approximately 2 yds.
- . Vellum large enough to cover face and shoulders only; I will provide this for you
- . Transparent interfacing
- . Freezer paper
- . Sharpies, bring black and 2 other colors
- . Liquid White-Out
- . Small sharp paper scissors and small sharp pointed fabric scissors
- . White paper to cover tables to protect them from marker bleeds
- . Parchment paper to protect ironing boards from fusible

- . Small tray with raised sides to carry templates and fabrics to and from ironing board (shoe box cover, cookie tin lid, etc.) - optional
- . 3 - 4 pins
- . Tweezers, optional