

Mystery Quilt III

Designed by Carol Szelazek Irving

Finished Size: Twin Quilt 60" x 81" ([Lap Quilt 43 1/2" x 57 1/2"](#)) with suggested borders

Supplies Needed: Sewing machine and all the normal tools

1 sheet template plastic

Marking pencils that will be visible on **Focus** and **Background** fabrics

<u>Material Needed:</u>	<u>Twin Quilt with no borders</u>	<u>Twin Quilt with suggested borders</u>	<u>Lap Quilt with no borders</u>	<u>Lap Quilt with suggested borders</u>
Background	2 1/2 yards	2 1/2 yards	1 3/4 yards	1 1/4 yards
Medium	1/2 yard	1 3/4 yards	1/4 yard	1 1/2 yards
Accent	1 1/4 yards	2 yards	1 yard	1 3/4 yards
Focus	1 1/4 yards	2 yards	3/4 yard	1 3/4 yards

NOTE: All fabric quantities are sized based on 40" width.

NOTE: All quantities are given for the Twin Quilt, followed by the Lap Quilt quantities in parentheses. The Lap Quilt is the same number of blocks, but the actual blocks are smaller.

Fabric Suggestions:

There should be **definite contrast** between the **Background, Medium, and Accent fabrics**. The **Focus fabric** can be the same or close to the **Medium fabric** in value, as they never touch. See example at right. If you want a more dramatic quilt, try doing a dark fabric for **Background** and a light fabric for **Accent**.



All fabrics should read consistently in value. This means that a fabric should not have large flowers or splotches of color that read lighter or darker than the rest of the fabric. In the example for **Focus**, the flowers are small enough (about 1/2") and light enough to read lighter than the **Accent**. If the flowers were larger dark red on a dark **Background**, it might not have enough contrast against the **Accent** in a 1 1/2" (1") finished square in places, depending on where the fabric was cut. Small pieces of **Focus** will only be set next to **Accent**, so it is important that there be enough contrast between these two fabrics.

These directions are based on using four fabrics. I would not recommend scraps.